

# SÀN ART

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Luz Angela Lizarazo 'Kingbird with braided tail' (detail) 2012. Mixed media installation, dimensions variable.

## PRESS RELEASE

*Ho Chi Minh City, June 26, 2012* – Sàn Art presents the solo exhibition of contemporary established Colombian artist, Ms Luz Angela Lizarazo, as part of 'Irregular Hexagon: Colombian Art in Residence', an art project curated by José Roca (Adjunct Curator, Latin American Art, TATE Modern, London, UK), co-produced by Fundación Gilberto Alzate Avendaño (ascribed to Bogotá's Culture, Leisure and Sports Secretariat) and the Colombian Ministry of Foreign Affairs. Exhibition **opens Thursday 12 July, 2012 at San Art at 6pm.**

Luz Ángela Lizarazo makes drawings, objects and installations that speak to the feminine condition, the fragility of life, vulnerability and the need for protection. The domestic realm appears as a recurring theme in her work, as do crafts traditionally associated with women like sewing or knitting; images such as flowers and birds; jewellery techniques like lost-wax casting; and delicate materials like porcelain, glass, gauze and human hair. But her images, paradoxically, are not "feminine" in the stereotyped sense of the term, revealing themselves as deeply disturbing and not complacent. In her more recent works that will feature in 'Irregular Hexagon', Lizarazo creates drawings based on the intricate patterns of gratings used to protect windows and doors; these forms are blown up to architectural proportions with stencils and applied to walls, or used in windows to create interplays of light and shadow; sometimes collecting actual gratings and piecing them together into large sculptural objects.

'Irregular Hexagon: Colombian Art in Residence' consists of six distinct one-person exhibitions of artists from Colombia, which are hosted by six institutions, located in places as diverse as Morocco, Israel, Australia, Turkey, Singapore and Vietnam. Each artist does a three-week residency at two of the spaces, and each space hosts two artists over the course of a year. These short-term residencies will provide the artists a unique opportunity to engage with the local context, its cultural particularities, its language and its images, subsequently contributing to the creation of additional new work for

the exhibition realized at the respective host site. Curator of the project, Mr. José Roca states: *'[Irregular Hexagon]' wants to give visibility to a group of Colombian artists that have already an important body of work, establishing partnerships with independent spaces that have residency programs. This will provide a rare opportunity to engage with the local public, beyond the opportunity to show the work.'* Other participating artists include Mateo López, María José Arjona, Gabriel Sierra, Delcy Morelos and Johanna Calle.

Sàn Art is honored to be a part of this international project showcasing established Colombian contemporary art for the first time in Vietnam. For further information on participating galleries in this project please visit [www.san-art.org](http://www.san-art.org)

Sàn Art will also host Colombian artist, Mrs. Johanna Calle, in September 2012, as part of 'Irregular Hexagon' (exhibition opening September 13).

**Luz Ángela Lizarazo** was born in 1966, Bogotá, Colombia where she currently lives and works. Lizarazo is a PhD graduate in Fine Arts from École Nationale Supérieure des Beaux-Arts, Paris, France. Recent solo exhibitions include 'Celosías. Estéticas de la Paranoia' Magda Bellotti Gallery, Madrid, Spain, 2010; 'Injerto de Antejardín', Jenny Vila Gallery, Cali, Colombia, 2009. Recent group exhibitions include 'La Cuarta Cordillera', Mor Charpentier Gallery Paris, France, 2011; 'Referencias expansivas. Siete murales efímeros', Nice Gallery, Bogotá, Colombia, 2010. [www.luzangelalizarazo.com](http://www.luzangelalizarazo.com)

**'Irregular Hexagon: Colombian Art in Residence – Luz Ángela Lizarazo' opens Thursday 12 July @ 6pm @ Sàn Art. Exhibition will be on view until August 16.**

For media enquiries and more information, please contact [hello@san-art.org](mailto:hello@san-art.org)

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#### **Notes to Editor:**

#### **About Sàn Art**

Sàn Art is Vietnam's most active, independent, artist-initiated, non-profit contemporary art space and reading room, based in Ho Chi Minh City. Established in 2007, Sàn Art ('san' meaning 'platform') is dedicated to the exchange and cultivation of contemporary art in Vietnam. Supporting the country's thriving artist community, Sàn Art provides exhibition space, educational and residency programs, facilitating a meeting place for local and international creative engagement and exchange. Open Tuesday-Saturday 10.30am – 6.30pm. [www.san-art.org](http://www.san-art.org)

*Sàn Art is proudly supported by Nicholas and Angela Curtis, Sydney, Australia*

#### **About José Roca**

José Roca is a curator and writer who lives and works in Bogotá, Colombia. He is currently the Estrellita B. Brodsky Adjunct Curator of Latin American Art, TATE Modern, London, UK and founder and director of 'FLORA ars+natura', an exhibition and residency program in Bogotá. Roca was chief curator of the 8th Bienal do Mercosul (2011) in Porto Alegre, Brazil. For a decade he managed the arts programme and oversaw the development of the collection at the Banco de la República in Bogotá, establishing it as one of the most respected institutions in the Latin American circuit. Roca was a co-curator of the I Poly/graphic Triennial in San Juan, Puerto Rico (2004), the 27th Bienal de São Paulo, Brazil (2006) and the Encuentro de Medellín MDE07 (2007), and was the Artistic Director of Philagrafika 2010, Philadelphia's international Triennial celebrating print in contemporary art. He served on the awards jury for the 52nd Venice Biennial (2007). José Roca has also curated numerous solo exhibitions focusing on the work of artists such as Óscar Muñoz, Antoni Muntadas, Eugenio Dittborn, Regina Silveira and Julio Alpuy, among others.

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